

# The Collegian

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Volume 112 2014-2015

Article 17

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3-3-2015

## Volume 112, Number 17 - Tuesday, March 3, 2015

Saint Mary's College of California

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### Recommended Citation

Saint Mary's College of California (2015) "Volume 112, Number 17 - Tuesday, March 3, 2015," *The Collegian*: Vol. 112 , Article 17.

Available at: <https://digitalcommons.stmarys-ca.edu/collegian/vol112/iss1/17>

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# The Collegian

MORAGA, CALIFORNIA • VOLUME 112, NUMBER 17 • TUESDAY, MARCH 3, 2015 • STMARYSCOLLEGIAN.COM • TWITTER: @SMC\_COLLEGIAN • FACEBOOK.COM/SMCCOLLEGIAN

## Cultural Nights start off with a BASH



THE BASH celebrated its 10th year of performances highlighting the experiences of the LGBTQIA community on Saint Mary's campus. (Photos courtesy of Marian Pantaleon)

BY CHARLIE GUESE  
EDITOR-IN-CHIEF

Every spring, the Intercultural Center gives unique opportunities for students of a wide range of diversities to express their own stories on the big stage at the various Cultural Nights. This year, the BASH celebrated its 10th anniversary as the first Cultural Night of the semester on Wednesday.

Inside the BASH alone is a spectrum of diversity representing segments of the LGBTQIA community and beyond at Saint Mary's. Student performers expressed their stories of coming out, acceptance, joy, and sorrow through spoken word, poetry, and musical numbers. Notable LGBTQIA alum-

ni, including Kim Dao, Lindsey Rosellini, and Seth Thomas, were included in the set list discussing the importance of the spaces that the BASH and PRIDE, which was previously known as the Gay Straight Alliance, offered to them as students. Performers expressed themselves through whichever ways they felt comfortable while touching on a variety of personal experiences. Reed Cornish gave an ode to his occasionally overly-activist mother, while Taylor Gida wryly explained to the audience the often forgotten "A" for asexuality. Set Director Kimi Schiefer also retold a vivid and hysterical account of her first eye-opening visit to San Francisco's Castro Street Fair.

This year's BASH centered around a

"Rocky Horror Picture Show" theme, which was perhaps best seen in performer Brandon English dressed as a dead ringer for Tim Curry. Other performers, including Publicity Director Emily Klingenberg, Alexa Jobe, Casy Tuchlinski and Scott Milne contributed to the evening's overall themes of acceptance and celebration around the LGBTQIA community. Co-lead chairs Aly Runke and Andee McKenzie also spoke about their experiences as individuals under the LGBTQIA umbrella while also stressing the personal importance that they feel the BASH brings to themselves and the Saint Mary's queer community.

The next cultural night, the 15th annual Latino Cultural Night, takes place Thursday, March 12 in the Soda Center.

## Father John Dear preaches nonviolent action

### The Noble Peace Prize nominee urges SMC community to take a stand

BY ROSEMARY COOK  
CONTRIBUTING WRITER

On Wednesday, Saint Mary's hosted the 2015 nominee for the Nobel Peace Prize, Father John Dear. A charismatic and dynamic speaker, he addressed the community about the practice of living a nonviolent life and working toward a peaceful world. Dear, who has an impressive and inspiring background, opened his talk with anecdotal evidence from his own life that inspired him to pursue the activist lifestyle. When Israel invaded Lebanon in 1982, Dear found himself camping on the shore of the Sea of Galilee as enemy planes roared overhead bombing the border between the warring countries. This, in conjunction with his experience reading the Beatitudes on a local chapel's walls, inspired his realization that "God wants us to actually do this stuff," referring to the Beatitudes' blessings of those who hunger and thirst for justice, are peacemakers, and are persecuted for the sake of righteousness.

Ever since that moment, Father Dear has devoted his life in service to God and to his brothers and sisters by working to end war, poverty, racism, sexism, environmental destruction, and the proliferation of nuclear weapons.

He has published numerous literary contributions on non-violence. The conclusion of his most recent book, "The Nonviolent Life," is that three simultaneous actions are required to truly embrace nonviolence: to be nonviolent toward yourself, to practice meticulous interpersonal nonviolence with every creature on the planet, and to have one foot in the global grassroots movement for peace. Dear notes that people tend to be good at one or two of these actions, or wait to become adept at one before beginning another. He encourages people to approach all three simultaneously, whether or not they are proficient at any one of them, and to do so immediately. "Nonviolence is a vision of the heart... there's nothing passive about it," Dear said. Dear argued that if the purpose of a Christian institution is to promote the reign of God, then complacency and silence does not do any good. People must stand up publicly and actively against the anti-reign, according to Dear.

"We're against violence on all sides, everyone hates us, we receive death threats, but that's what it means to be Christian... to follow Jesus is to get into trouble" he told his captive audience. And he is no stranger to trouble. To date, he has been arrested over 75 times for acts of civil disobedience, been

banned from speaking in countless areas of the world, and is able to recount many near death experiences he's had while pursuing this vision. However, the way he sees it, that's just an indication that he's doing his job: "The art of nonviolence is to spend your life dedicated to stopping killing to the point of being willing to be killed."

While not everyone is out in the trenches of non-violence advocacy, two-thirds of the world is engaged in movements toward a world of permanent non-violence, according to Dear. He believes in the incredible power of community and shared his personal goal with the audience in the hope that the upcoming generation adopts it as well: "become friends, and then greater friends with everybody." That's all it takes. Dear challenges the Saint Mary's community to use this season of Lent as an opportunity to take up a cross as Jesus did, pick a cause that means something to you, and become actively involved in the global campaign to bring nonviolence into the mainstream.

International Peace Day is September 21. To learn more about the over 500 demonstrations being planned by Father Dear and others across the United States for that day, visit [paceebene.org/programs/campaign-nonviolence](http://paceebene.org/programs/campaign-nonviolence) or [www.fatherjohndear.org](http://www.fatherjohndear.org).

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**The Collegian**  
SAINT MARY’S COLLEGE OF CALIFORNIA

P.O. Box 4407  
Moraga, CA 94575  
206 Ferroggiaro Hall

www.stmaryscollegian.com  
staff@stmaryscollegian.com

Telephone: (925) 631-4279  
Facebook.com/smccollegian  
Twitter: @SMC\_Collegian

SARA DESANTIS  
CHARLIE GUESE  
Editors-in-Chief

KATIE WALSH  
Business Manager

ALEXA GAMBERO  
Chief Copy Editor

JOSIE HOWATT  
JAMES SCOLAMIERI  
Copy Editors

SHAWNY ANDERSON  
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News Editor

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Opinion Editor

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Culture Editor

EVELYN MINAISE  
Assistant Culture Editor

DANIEL CONMY  
Sports Editor

DIMITRI QUAGLIERINI  
Assistant Sports Editor

ANDREW NGUYEN  
Chief Photographer

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*“To act upon one’s convictions while others wait,  
To create a positive force in a world  
where cynics abound,  
To provide information to people when  
it wasn’t available before,  
To offer those who want it, a choice—”*  
—TED TURNER

## Carpenter reveals the power of liturgy in the Bible

BY ELIZABETH MAGNO  
STAFF WRITER

On Monday, the public were invited to sit in and listen to a speech on theological and religious studies. Introduced by theology and religious studies professor Zach Flanigan, Anne Carpenter, also a Saint Mary’s professor, delivered a speech titled “The Bible is not a Book: Scripture and the Liturgy.”

Carpenter began with the renowned Lasallian saying: “Let us remember that we are in the holy presence of God.” This phrase dates back to the 17th century Saint John Baptist de La Salle. Carpenter temporarily strayed from this topic to briefly focus on the idea that the Bible needs to be understood through liturgy. After stating her intended argument, she returned to de La Salle’s prayer, pointing out that the simple saying helps bring up simple questions. “The simple questions are dangers,” she told the audi-

ence, “they’re the questions that no one thinks to ask. Did I forget the presence of God? Why is this presence holy?” Carpenter said. She tied in the prayer with the word “antiphon,” a short sentence sung or recited before or after a psalm or canticle. Carpenter emphasized that scripture appears in the call and response between a priest and the congregation.

Carpenter used these simple arguments to dive into defining liturgy. The word comes from the Greek term “liturgia,” otherwise known as a public work or action done by the community for the benefit of everyone. “Liturgy is prayed for absolutely everyone,” Carpenter said. She observed that it involves the ritualized reading of scripture. By analyzing the basic meaning of scripture, she concluded that “liturgies are several” and that they are “united by a single heavenly liturgy.” She was able to relate the meaning of liturgy back to her initial statements about the presence

of God. This presence, visible during a given liturgy, is not an imagined or emotional presence. “Through God,” Carpenter said, “people experience the presence of the trinity.” God in liturgy is a peculiar notion. God and the people work together without conflict, which brings the idea of recollection and remembering in the Bible. The reality of history and the past is very visible in the present. “Most remembering of the past is separated from the present,” Carpenter continued, “modern science shows us how changeable memory is.”

After summarizing her points on liturgy, Carpenter moved on to discussing the Bible’s role. “Texts of the liturgy are made to be heard,” she said. Carpenter continued to argue that the Bible presumes a world that lives but does not read. It’s something to be looked at. “It forces us away from seeing scripture as a guide book.” She made multiple arguments about the Bible, including

the fact that scripture presumes liturgy, the shifting plots of the scripture, and the chronology. She made the point that it’s difficult to read the Bible because it’s a piece that “assumes I know what happens when I don’t. You can’t sit down and read the Bible cover to cover and try to get a sense of it.” Carpenter asserted that the best way to read a Bible is to read it out of order.

The concluding remarks of the discussion featured Carpenter returning to the well-known Lasallian prayer, “Let us remember that we are in the holy presence of God.” She made her final arguments in regards to this statement. The prayer helps people understand how to grasp and interpret the Bible, as it recognizes that God is present in liturgy, according to Carpenter. “Without his presence,” Carpenter said, “the liturgy is split into fragments. With the help of one another, we make the presence of God unforgettable.”

## Graduation Fair begins to prep Saint Mary’s seniors

BY ELIZABETH SEARL  
STAFF WRITER

The Saint Mary’s Graduation Fair on Wednesday brought together many aspects of graduation weekend that senior students need to be aware of in preparation for the ceremony and plot celebration in the upcoming months. Students were able to obtain ample information about different aspects of graduation and the different mementos and services that come with it: including, but not limited to, accommodations for families, class rings, certificate frames, plots, catering services, Grad School, and much more.

Many Seniors attended the fair, and many were excited and eager to get underway with prepara-

tion for their graduation day on May 23.

Some of the stalls in attendance for the Grad Fair were the Courtyard by Marriot Pleasant Hill, which is offering discounted accommodations for the weekend for Saint Mary’s families, Saint Mary’s Gameday Souvenirs, A Grande Affair, information stalls for Saint Mary’s Grad School programs, Balfour custom class rings, Bill’s Chairs For Affairs, Simple Elegance, and KD Occasions. The catering blitz at the event had several catering services in attendance, including CREAM, Bonehead’s Texas Barbeque, Los Pachos Restaurant, AG Ferrari, Simple Elegance, and Slow Hand BBQ.

Faculty and staff were on site

to help students navigate the fair and to check commencement ceremony details for each student.

The 6-hour event started at 10 a.m. on Wednesday and wrapped up at 4 p.m. The length of the event was intended to help give every student the ability to find some amount of time in their busy days to attend the fair.

Members of the 2015 senior class were happy to speak about their experiences at the fair, noting that it was filled with a bunch of great places to start their graduation preparation. A few noted that the fair helped clarify what was expected for the plot celebrations, and that they now understood what to organize and prepare for.

Conference services were also

on site to help pass out maps of plot locations and to answer any questions students had about plot celebrations. Conference services are in charge of deadlines for the plots, and more information can be found at: <http://www.stmarys-ca.edu/for-community-visitors/conference-services/post-commencement-receptions>.

For those who could not attend the fair, there are some key dates coming up: plot applications are due between Feb. 16 – March 6; Zero Year Reunion is on May 14; Lavender Grad on May 14; Asian Pacific American Grad on May 17, Black Grad on May 21; Latino Grad on May 22; Undergrad Commencement Rehearsal on May 22; and the Undergraduate Commencement is on May 23.

## Crime Beat

2/18/2015 6:23 p.m.  
Incident: Fire Alarm  
Synopsis: Steam from boiling water activated smoke detector in Guerrieri West-no fire, smoke, or scorching; referred to Dean of Students and Facilities Services

2/20/2015 10:56 a.m.  
Incident: Information  
Synopsis: Weapon (taser/stun gun) on campus found in Assumption Hall; referred to Dean of Students

2/21/2015 1:07 a.m.  
Incident: Student Handbook Violation  
Synopsis: Guest provided false information to a College Official in Justin Hall-underage student with alcohol

2/21/2015 1:40 a.m.  
Incident: Student handbook Violation  
Synopsis: Underage drinking and possession of marijuana and paraphernalia in De La Salle Hall; referred to Dean of Students

2/21/2015 6:18 a.m.  
Incident: Fire Alarm  
Synopsis: Food cooking set off the smoke detector in Guerrieri East-smoke was cleared from room, no fire or scorching; referred to Dean of Students and Facilities Services

2/21/2015 10:27 a.m.  
Incident: Vehicle Damage  
Synopsis: Vehicle’s windshield hit by foul ball in front of St. Albert’s Hall Library from baseball field; referred to Athletics and Loss Prevention

2/21/2015 6:59 p.m.  
Incident: Medical Assist  
Synopsis: Intoxicated student in McKeon Gym transported to John Muir Hospital; referred to Dean of Students and Health & Wellness Center

2/21/2015 9:00 p.m.  
Incident: Student Handbook Violation  
Synopsis: Underage possession and consumption of alcohol in Mitty Hall; referred to Dean of Students

2/21/2015 10:40 p.m.  
Incident: Vehicle Accident  
Synopsis: Dent on rocker panel of front passenger door on college vehicle occurred in front of McKeon Gym; referred to Loss Prevention

2/22/2015 3:00 a.m.  
Incident: Medical Transport  
Synopsis: Transported by friend from Ageno West to John Muir

2/22/2015 1:11 a.m.  
Incident: Burglary Alarm  
Synopsis: ITS trailer Doors found secure and trailer found undisturbed-alarm reset; referred to Facilities Services and ITS

2/22/2015 1:21 a.m.  
Incident: Fire Alarm  
Synopsis: False alarm in Warehouse-unable to reset-alarm company contacted; referred to Facilities Services

2/22/2015 4:18 p.m.  
Incident: Fire Alarm  
Synopsis: Food cooking set off smoke detector in Mitty Hall-no fire, smoke or scorching; referred

to Dean of Students and Facilities Services

2/24/2015 3:26 p.m.  
Incident: Information  
Synopsis: Lewd and annoying telephone call received in Filippi Hall by SMC operator; suspended

2/24/2015 2:30 p.m.  
Incident: Information  
Synopsis: Disrespect to a College Official at Public Safety Administrative Office and Front Gate; referred to Dean of Students

2/26/2015 1:23 a.m.  
Incident: Information  
Synopsis: Verbal threats and harassment took place in St. Albert’s Hall Library; referred to Dean of Students

2/26/2015 10:00 p.m.  
Incident: Student Handbook Violation  
Synopsis: Minor in possession of alcohol in Aquinas Hall-illegal contraband, marijuana and paraphernalia; referred to Dean of Students

# NEWS

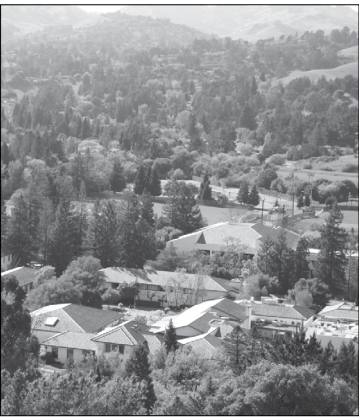
## Beyond the Bubble

**Actor and Director Leonard Nimoy Dies**  
Best known for playing the character Spock in the 1966-1969 seasons of Star Trek, Leonard Nimoy has died at age 83. The actor passed away at his Los Angeles home on Friday, Feb. 27. The cause of his death was end-stage chronic obstructive pulmonary disease. While he will likely always be known for his integral role as the half-Vulcan counterpoint to Captain Kirk, Nimoy also left his mark

on a number of other roles in movies and plays such as “Three Men and a Baby,” “A Streetcar Named Desire,” “Fiddler on the Roof,” “My Fair Lady,” “The King and I,” and “Equus.”  
**Congress Narrowly Avoids Homeland Security Shutdown**  
The Department of Homeland Security (DHS) barely avoided shutdown as Congress passed a bill just before the deadline to extend funding for one more week. The bill

is only a temporary solution while lawmakers still negotiate a completely new funding measure for the DHS. This remains difficult to do as Republicans and Democrats are still combating over issues such as Obama’s immigration policies. Should the shutdown occur, as much as 80% percent of the DHS workers would still be required to work, but would not be paid until a new funding measure is passed.  
**Panda Population Seeing**

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## Campus Calendar

## Social justice panel shows business can be used for good

BY SOFIA JEREMIAS  
ASSISTANT NEWS EDITOR

How can businesses be used for good? This was the question that lay at the center of the “Global Panel on Social Justice: India, Africa and the U.S.” The event was sponsored by the Saint Mary’s College School of Economics and Business and the Fetzer Institute, whose mission is “to foster awareness of the power of love and forgiveness in the emerging global community.” Jyoti Bachani, a faculty member at Saint Mary’s College, gave the opening remarks. Bachani began with thanks to the various sponsors and speakers for the event as well as “the gathering of like minded people who care enough to be here on a Friday night.”  
Following the opening remarks, Bachani introduced Michael Hadani, the faculty moderator for the evening who teaches strategy international business. Hadani in turn introduced the first speaker of the evening, Dan Viederman, CEO of Verite, a company that works against child labor, slavery, discrimination against women, unpaid work, and dangerous working conditions. Viederman’s first question to the audience was, “How much should it cost to get a job?” He went on to explain that many people pay thousands of dollars to intermediary companies who promise to get them jobs. These jobs ultimately end up paying less than minimum wage and have poor working conditions. Workers cannot quit these jobs because they are

in “debt bondage.” Viederman said that debt bondage is a “problem that is widespread and systematic” but also through the work of nonprofits like Verite “the system is changing bit by bit.”  
The next speaker on the program was Meera Shenoy, the founder of Youth for Jobs. The mission of the company is to “mainstream hiring the disabled.” Shenoy said that the “scale of the problem was about 60 million.” Her organization has already “trained over 45,000 disabled youth.” However, Shenoy argued that the “biggest setback has been the mindset” of the rural and disabled youth she assists.  
Suzanne Ackerman-Berman was the third speaker of the evening. In 2007 Ackerman-Berman started a company to help small and disadvantaged entrepreneurs. Ackerman-Berman grew up in South Africa towards the end of the Apartheid. Witnessing her parents’ attempts to counteract the widespread discrimination of the country influenced the way she viewed business. Ackerman-Berman maintained that “if we don’t conduct (business) ethically we can’t be good business people.” She has grown her company to include 120 young entrepreneurs. The cornerstone of her company has been the belief that “mentorship is the greatest asset we can give as educated people.”  
The fourth speaker of the panel was Dr. Victoria Kisyombe, who began an organization, Selfina, in 2002. The company arose after Dr.

Kisyombe’s husband died and she was left with three children but no property, collateral, or credit history. All she was left with was a single cow named Sero. She managed to use Sero to maintain an income, realizing that the cow “was a productive asset,” but it made her start thinking about how other women in her position scraped by with even less. This inspired her to start Selfina, a company that loans and sells productive assets to women. These

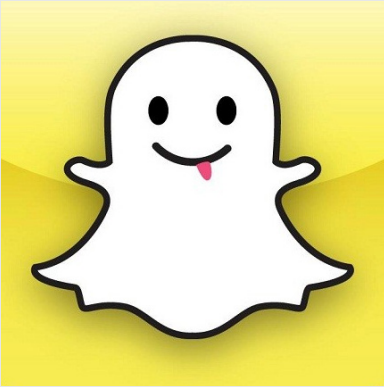
“There was a point at which I knew I had to give back.”

assets can be anything from a single sewing machine to a water pump. Dr. Kisyombe said that “for each job you create four or five others are also benefitted.” The impact of her company has gone out to 200,000 people. Dr. Kisyombe concluded that “one small thing could lead to a big change to an entire society.”  
Carolyn Gable, the fourth speaker of the evening and founder and CEO of Expect a Miracle Foundation, focused on helping single mothers and their children. After high school Gable had little interest in attending college and so she graduated from beauty school. However, she quickly realized that the work did not interest her so she began waiting tables. As a single mother with two children she was struggling to make

ends meet, so she started working at a Customer Service position at a freight company. Gable said that she “didn’t know anything about freight but I knew about people.” A few years later she worked her way up in the company and then started her own business. After her business became extremely successful she knew “there was a point at which I knew I had to give back.” Since starting her non-profit organization Gable has helped over 6,000 children. At the end of her speech Gable advised the audience to “dream it, do it, be it.”  
The last speaker of evening, Prasad Kaipa, ranked number 21 in top 50 management thinkers in India. He spoke about an organization that worked through women’s co-operatives. 85,000 women are a part of the group that focuses on helping their self-esteem and confidence in order to better manage their lives. One aspect of the company helps provide healthcare for women and their families. Kaipa asserted that “for one rupee a year 20% of medical expenses are paid for” by the organization and “for five rupees a year 100% of medical expenses are paid for.” The organization works with very little in terms of capital but does a great amount of good work for the women and families of India. Kaipa concluded that he “believes we are breaking the shackles of poverty.”  
The “Global Panel on Social Justice: India, Africa and the U.S.” drew to a close with a few brief remarks from Sharif Azami and a Q&A.

- Dr. David Kirp: Is Public Education Dead?**  
Wednesday, March 4  
3:30 p.m.  
De La Salle Hall  
Contact Aaron Sachs  
ads3@stmarys-ca.edu
- An Interview with Women in Federal Public Service**  
Wednesday, March 4  
5:30-7:30 p.m.  
Soda Activity Center: Moraga Room  
925-631-8744
- SMC Weight Watchers at Work**  
Thursday, March 5  
12-1 p.m.  
De La Salle Hall  
Contact Therese Noonan  
tln1@stmarys-ca.edu
- Business Idea Competition**  
Thursday, March 5  
5:30-9 p.m.  
Soda Activity Center: Claeys Lounge  
Contact Dr. Berna Aksu  
bp4@stmarys-ca.edu
- Net Impact Lunch and Learn**  
Saturday, March 7  
12:30 p.m.  
Garaventa Hall Rm 150  
Contact SMC Net Impact  
smcnetimpact@gmail.com
- Staff Council Nominations Open**  
Monday, March 9  
8:30 a.m.  
Online  
Contact Council  
scouncil@stmarys-ca.edu
- Staff Council March Meeting**  
Tuesday, March 10  
12-1:30 p.m.  
De La Salle Hall  
Contact Council  
scouncil@stmarys-ca.edu

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Username: smccollegian

LOOK CLOSER. The Collegian

The Campus Calendar column is a service highlighting major events of the week. To include your event, email details to staff@stmaryscollegian.com. Due to space limitations, we cannot list individual club meetings.



# OPINION

## The Oscars become a platform for change

BY JACOB TURNROSE  
STAFF WRITER

Last Sunday, the Dolby Theatre shook when Alejandro Gonzalez Iñárritu, director of “Birdman,” got on stage to accept his award for Best Picture. In his speech, he chose to sound off on immigration. “I just pray that they [immigrants] can be treated with the same dignity and respect of the ones who came before and built this incredible immigrant nation.” The Dolby Theatre was, again, shook by Patricia Arquette. Patricia used her acceptance speech for her part in “Boyhood” to focus on gender equality. She stated, “It’s our time to have wage equality once and for all and equal rights for women in the United States of America.” Finally, the Dolby trembled at the sound of John Legend and Common’s song “Glory” on racial injustice. This performance preceded them winning Best Original Song. To sum it up, there was a lot of political talk in this year’s Oscars.

But do celebrities really care about social change? Are celebrities just being hypocritical by saying one thing at the Oscars and then returning to their lavish lifestyle? Maybe. Is this all just a moral, feel-good, pat-on-the-back for celebrities to bring attention to themselves? Possibly. But that is not the point. The point is that a message of change is spreading.

According to TV by the Numbers, this year’s Oscars was watched by over 35 million viewers. That’s 35 million people who heard Iñárritu and Arquette’s speeches, as well as Common and John Legend’s performance. Not only did 35 million people hear this message on television, but credible news sources have also picked it up. Specifically, NPR and the Los Angeles Times have written stories on the Oscars’ apparent attempt to promote social change. The Oscar winners have all been given this incredible stage, this incredible pedestal: one to two minutes of attention, addressing an audience of millions. Why not make it mean something? The Oscar winners are potentially reaching millions who are immediately experiencing oppression.

I don’t know these celebrities’ motives, but their speeches and that musical performance were definitely conversation starters. They have brought these social issues, once again, to national attention. To me, it doesn’t even matter if these celebrities are practicing what they preach; all that matters is that the issue of social justice and equality are getting out to the public. This message is getting out to the masses, who desperately need change and have the means to do so. Celebrities have gotten the conversational ball rolling, but it’s up to us to turn this conversation into action.

The Dolby Theatre cheered and clapped, but will the social injustice gripping this country change as a result?

## “American Sniper” calls audience morals into question

Disrespectful viewers at a showing inspire a conversation on preserving one’s humanity

BY CODY PETERSON  
CONTRIBUTING WRITER

Imagine yourself with some friends at a movie theatre, sitting in one of the lower rows closest to the screen as the lights fade and “American Sniper” begins to play. The movie begins with a relaxed mood, humanizing the main character for the audience’s pleasure. Chris Kyle, played by Bradley Cooper, is a father, husband, decorated soldier, and hailed as the deadliest American sniper of all time, shown to be honorable and admirable as he works his way to his deployment. However, the first combat scene of the film is uncomfortable, brutal, and short as you look through Kyle’s scope. The camera’s aim moves downward to the street level to focus on a woman and a young boy no more than 10 years old walking in the street, facing the American convoy. Hidden under her black clothing, a live grenade rests. The woman hands the grenade to the little boy, and he approaches the convoy. Kyle struggles with the decision he must make. The next sound is a gunshot. The next comes from two people over your left



Courtesy of The Telegraph

shoulder a few rows up, “Ohhh! Shhhi...,” and laughter.

It was appalling. As I wrestled with my own thoughts, proper silence in the theatre was prevented by the sound of two people laughing. This was not the only time during the movie that I felt offended. Throughout the movie I heard cheering upon the deaths of other human beings. Although that young boy was the son of a “terrorist,” his death was not something to be cheered at or celebrated. As soon as I heard the shot, my eyes closed, and I felt something that can only be described as sorrow. My sorrow does not stem from the special effects I witnessed; no, it stems from my knowledge of real life tragedies occurring in the Middle East and around the world at the hands of one militant faction or another. My sorrow stems from the videos released by ISIS and

the availability for the world to witness their disgusting hatred and complete disregard for human dignity.

Navy SEAL Chris Kyle was and is an honorable soldier and an admirable man. Kyle, both in his book and Bradley Cooper’s performance as his character, exemplified true human connection with both his allies and his enemies. He seems to have appreciated the paradox of war: the necessity of his actions and the perpetual turmoil that resulted. In his book, “American Sniper,” Kyle says, “People ask me all the time, ‘How many people have you killed?’ My standard response is, ‘Does the answer make me less, or more, of a man?’” Those who laughed and sneered at any combat portion of “American Sniper,” those who reacted no differently than if their friend had headshot an enemy on the

video game “Call of Duty” are those with whom I find contention. The terrorists we are fighting are extremists and a threat to our humanity. There is no doubt about this. However, what we have to remember as a society and as individuals is that our enemies, domestic and abroad, are still human beings.

Many of these terrorists have been brainwashed or just filled with hate, and in different circumstances, they might lead a better life. For this reason, we must not allow ourselves to lose our humanity by vilifying our enemy to the extent that we are then dehumanized in the process. War is a necessity in our time. However, we can all agree that peace is opportune, and we should strive every day to make it universal so that, at the very least, tomorrow might be a bit closer to a peaceful world.

## Wage gap for women demands national attention

BY ASHWIN SRINIVASAN  
STAFF WRITER

The Huffington Post recently published an article on the pay gap between men and women. I’m not a math person; nevertheless, I found one of the statistics quite sobering: If you consider a cross-section of 10 professions with the largest pay disparity based on gender, median weekly earnings for females were less than 75 percent of what males earned. To put in another way, for every \$4 a man earned per week in a given profession, a woman on average earned less than \$3.

As I pondered on the aforementioned statistic, I realized that what this really comes down to is the issue of fairness and justice. Wage differences don’t reflect a fair and equal society. I always believed that America was a meritocracy, meaning that a person is rewarded for the work they put in rather than who they are.

Another interesting issue is the problem of representation. Not only are women paid less per dollar than men in many professions, but certain professions are male dominated. The examples that come to mind are surgeons, information technology careers, and the President of the United States. It is interesting to note that other countries like India,

Great Britain, and most recently Germany have elected female heads of state, while the U.S. has not yet achieved that level of representation.

It’s also important to note that structural inequalities in the world become reflected online. If women are being underrepresented and under-compensated for their work in various professions, it translates into similar underrepresentation and under-compensation online as well. Astra Taylor, in her book “The People’s Platform,” observed that “a census on every political blog with an average of over two thousand visitors a week, or a total of eighty-seven sites, yielded appalling results — only five were run by women.”

A potential equality of outcome that has its roots in equality of opportunity. One cannot make the argument that everyone has the same opportunities and that wage gaps are simply a reflection of one gender working harder than the other. What is more plausible is that girls are often denied access to education in very patriarchal cultures. If this is true then, since education is a key to a higher wage potential, is it surprising that we see a wage gap in the numbers?

There have been some truly horrific incidents in the news about how deeply patriarchal cultures have intimidated women

from attending school. If the U.S. does not subscribe to such blatant prejudice against women, it’s only because it has a far more ubiquitous, and in a way, worse, form of prejudice against women in the way they are discouraged from excelling in the sciences, or objectified relentlessly in the media.

But we do have cause to be optimistic, because it is impossible to sweep these social problems under the rug. They are glaringly

obvious, and it is our first and foremost civic duty to concern ourselves with things like this. A lot can be accomplished to combat these injustices if people care enough to keep themselves informed about social problems, like the gender-based pay gap. Once informed, people need to discuss these problems amongst their friends and family so that a gradual yet steady wave of change can ripple throughout the nation.

### WOOD LAW

#### GIVING VOICE

JAMES M. WOOD ‘70  
[WoodLawOakland@gmail.com](mailto:WoodLawOakland@gmail.com)

1826 CASTERLINE ROAD  
OAKLAND, 94602

415.215.3280

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OPINION

Oscars '15: evidence of a racist entertainment industry

BY JAKE LABAY  
STAFF WRITER

The Oscars is known to be one of the most important events in the entertainment industry. Every year, awards are handed out to actors, actresses, directors, and others for their acting abilities and creative prowess in filmmaking. People are always excited to find out what movies and actors succeeded each year in providing quality entertainment, which is what makes the Oscars so important to watch. The 2015 Oscars was filled with its usual passionate speeches and shocking award winners, but this year, there was a flaw that concerned a lot of viewers who were watching. This year has been the whitest Oscar season since 1998. This is a problem for a lot of people, especially when it becomes apparent that Hollywood and the entertainment industries lack diversity. I agree with the argument that Hollywood doesn't make much of an effort to make the industry more diverse. This became clear at the Oscars, not just because of the nominees but because some of the actions that happened there as well.

A really offensive act that angered a lot of people was the comment that Sean Penn made when he announced the winner for best picture. If you haven't heard about it, Sean Penn said a snarky remark before announcing "Birdman" as the winner saying, "Who gave this son of a bitch his green card?" The director of "Birdman," Alejandro Iñárritu, is Mexican, and this derogatory comment infuriated many who saw the "joke" as being tasteless and borderline racist. However, Iñárritu commented in a Huffington post article that he "found it hilarious," and also said that, "When I was directing him in '21 Grams,' he was always making jokes." Whatever relationship they may have to make those kinds of jokes appropriate, it doesn't dispute the fact that Penn's remark at the Oscars was in poor taste due to the fact that there was already not that much representation for



ALEJANDRO IÑÁRRITU won two Oscars, a rare occasion in the otherwise whitewashed awards show. (Courtesy of Entertainment Weekly)

minorities. Another offensive occurrence was on the red carpet when "Fashion Police" host Giuliana Rancic made a racially insensitive comment about Zendaya Coleman's hair. Coleman was wearing dreadlocks that night and Rancic commented, "I feel like she smells like patchouli oil and weed." This comment angered Coleman, who said, "There is already harsh criticism of African American hair in society without the help of ignorant people who choose to judge others based on the curl of their hair." These sorts of comments are unnecessary and very offensive. Even if Rancic meant it as a joke, it does not make up for the fact that these sort of remarks cannot go unchecked.

The country is already in fragile state of mind with the issue of racism, and it doesn't help that the entertainment industry, an industry that a lot of people look up to with a lot of influence, is not very diverse or culturally sensitive. What happened with the Oscars is a perfect example of how we as people have become more attentive to the reality of an American society where it is still a challenge to be a minority in a white man's world.



ZENDAYA COLEMAN on the Oscars red carpet. (Courtesy of Glamour)

Bay Bridge is a source of identity

BY DAVID FLORO-CRUZ  
CONTRIBUTING WRITER

Constructed in 1936, the Bay Bridge can be described as the economic lifeline of the San Francisco Bay Area. As the most conventional route of travel between Oakland and San Francisco, the Bay Bridge facilitates the commute of over 270,000 locals per day. However, taking into consideration the landmark's long history and recognized functionality, has the Bay Bridge come to symbolize something more than just a means to an end?

Regardless of geographic origin, all Saint Mary's students attend a school in the Bay Area and are regularly exposed to the region's cultural atmosphere. This means that most Saint Mary's students should have an opinion about, or at least some knowledge of the Bay Bridge. For the purpose of discovering these perspectives, I asked students to share what they felt about the Bay Bridge.

Kristen Nakano, from San Jose, described the bridge as less of a material object and more of a cultural icon. As a graduating senior and life-long resident of the South Bay, Nakano claims that the Bay Bridge is a path to diversity. She feels that the Bay Bridge "is not only a beautiful structure, but it connects different worlds—it connects and brings people together and is a part of my identity as much as anyone else who crosses it...not just something to use as a function." Similarly, East Bay and Peninsula residents Andrea Vaca Rodriguez and Bianca Caceres both maintain that the bridge inspires a sense of community, and if it did not exist then the Bay Area as a region would probably have never been imagined.

Interestingly enough, two students who were not originally from the Bay Area had overwhelmingly straightforward and functionalistic opinions of the Bay Bridge. Sara Williams, from Salinas, views the bridge simply as a device that "gets you from one place to another." She rarely uses the bridge at all. Mirroring Williams' testimony, Daniel Farrell, from Southern California, views the Bay Bridge in purely material terms. When asked how he felt about the bridge as a cultural symbol Farrell eloquently, but forcefully, answered, "It's a bridge." Farrell continues on to say that he "didn't really know about the Bay Bridge until [he] came up here. It's the one people use, but not the one people know about."

Although the depositions of these five students by no means reflect all the opinions of the Saint Mary's population, they do give us the perspectives of both native Bay Area residents and immigrants to the area. The Bay Bridge holds an ingrained cultural value for those who claim a Bay Area identity, an opinion also evidenced by the fact that the logo of the Golden State Warriors is the Bay Bridge. Meanwhile, the bridge seems to represent little to nothing to those that have not grown-up around the San Francisco Bay Area. These fluctuating levels of difference and indifference most likely stem from use of the Bay Bridge, as well as cultural and individual feelings that are mapped onto that use.

INTRODUCING

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# CULTURE

## Academy Awards review

Event did not compete with previous years



BY GABBY VANACORE  
STAFF WRITER

On Sunday, February 22, the 87th Academy Awards – otherwise known as the Oscars – took place at the Dolby Theater in Hollywood. This ceremony, hosted by Neal Patrick Harris, proved to be entertaining and somewhat amusing, but the ratings were much lower than previous shows. This year’s broadcast brought in 36.6 million viewers, down from last year’s 43 million. This could possibly be due to the fact that the elitist Academy is beginning to move even further away from what the average moviegoer actually wants to see. Or are the ratings down because this year’s winners seemed to be set in stone before the envelopes were opened? Although there was a disappointing viewer turnout, there were pleasant surprises revealed on Sunday.

The Oscar for Best Picture went to “Birdman,” a cerebral film about an actor’s struggle to reclaim his identity. It was seen by fewer than five million ticket buyers in North America; however, “Birdman” collected about \$11 million in ticket sales between the time it was nominated and Sunday. “American Sniper,” a film based on the real-life story of United States Navy SEAL Chris Kyle, took in about \$317 million over that same period of time. The film received six nominations and only went home with a statuette for sound-editing. Film experts have predicted that “American Sniper” will take in at least \$340 million before its run is over, thus becoming the No. 1 film in domestic ticket sales this year. The film received mostly positive reviews, just as “Birdman” did. While it obviously comes down to difference in opinion on which film was better, it is clear that “American Sniper” was the more popular of the two and definitely deserved more than just one award.

Other nominated films, such as the “The Imitation Game,” did not receive the credit they deserved. This happens year after year when one or two films dominate all cat-

Courtesy of The Hollywood Reporter

egories. “The Imitation Game,” the second-ranked ticket seller among the best picture nominees, lost in seven of its eight nominated categories, winning only for best-adapted screenplay. Furthermore, the major blockbuster hit “Interstellar” was left out of the Best Picture category and only won for Best Visual affects. This isn’t unusual for the Academy, as they often do not include Sci-Fi films in major categories, with the recent exceptions of “Avatar” and “Gravity.”

Aside from these intriguing choices, Best Actress Julianne Moore certainly deserved the award for her role in “Still Alice.” Even though this five-time Oscar nominee was expected to win for her inspiring performance as Dr. Alice Howland, a professor diagnosed with early-onset Alzheimer’s, it was satisfying to watch her rightfully take home the win. Although the Best Actress win was no surprise, Best Actor turned out to be a great one. Many predicted the award would be given to Michael Keaton for his leading role in “Birdman.” Instead, the Academy gave it to the young, new talent Eddie Redmayne for his portrayal of young physicist Stephen Hawking battling ALS in “The Theory of Everything.” Many are comparing the thirty-three year old actor to a younger Daniel Day-Lewis, who has won three Oscars to date. Redmayne, who was absolutely heartbreaking and brilliant in this film, beat out many A-list actors including Keaton, Benedict Cumberbatch, Bradley Cooper, and Steve Carell. While many say that he will have plenty of opportunities to be nominated again, Redmayne was definitely the most deserving actor in the category.

This year’s show might not have been completely satisfactory, but all in all, it was an entertaining night. From Lady Gaga’s medley of songs from “The Sound of Music” to Neil Patrick Harris stripping down to his skivvies, this year’s 87th Academy Awards show proved to be a memorable event for attendees and viewers alike.

## RESTAURANT REVIEW

### Classic Burger offers a twist on the average meal



Courtesy of Castro Valley Patch

BY ALEX WU  
STAFF WRITER

What can I say about Classic Burger? Not the average royale-with-cheese, Nation’s burger mediocrity that everyone is tired of. Behind those unassuming glass doors on 15927 Hesperian Blvd. lies a burger that has had me coming back time and time again for more than eight years.

It’s a little hole-in-the-wall in San Lorenzo, where the employees always greet their regular customers with warm familiarity. If you’re a regular, chances are the family knows your name and order by heart. So what really sells the restaurant to the point that customers soon become regulars? The food, of course.

What differentiates this place from other fast food joints in the area is the freshly cooked ingredients. No pre-cooked frozen patties, no fries that have been left for an afternoon or two under heat lamps, and no oil that only seems to be changed once in a blue moon. I may be a fast food

burger junkie, but that doesn’t mean just any burger will satisfy me.

But before I get to the main dish, let me fill you in on the sides. First come the fries. Freshly fried and crisp, each one is like a eating a golden-brown piece of heaven. These aren’t your average McDonald’s fries; every batch is fresh, hot, and goes great with an ice-cold milkshake on the side. Or if potatoes aren’t what you’re looking for, look no further than their onion rings. These bad boys are what other average onion rings aspire to be. Similar to the fries, they are crunchy on the outside and tender on the inside. If you’re even more daring, put these on your burger for a tasty added crunch.

And that brings me to the main dish: the burger. When you visit Classic Burger, there is no reason not to order the namesake dish. This mighty cheeseburger comes fresh off the grill with a 1/3 pound beef patty, your choice of cheese, lettuce, tomato, onion, and a topping of pastrami. Yes, my

fellow foodies, pastrami. All this between two fluffy grilled buns that absorb all the juice from the burger. The saltiness of the pastrami mingles with the smooth and delicate cheese, turning an old staple into a completely new experience. If this is not enough to get you salivating, then Classic Burger has got you covered; it comes in double and triple sizes as well. Or, if you are craving a particular combination, do not hesitate to customize your burger. My own personal combination involves a double Classic Burger with Swiss cheese, mushrooms, bacon, and grilled onions. There is literally no way you can leave this place without feeling stuffed to the gills.

But what about the price? After ordering a milkshake, fries or onion rings, and a huge Classic Burger? This feast will cost you under \$15. If you’re in the area and have a big appetite for a burger, look no further.

GRADE: A

## APP REVIEW

### “Desert Golfing” offers mystery game to the app world

BY OLLIE REYES  
STAFF WRITER

The current gaming landscape of the iOS app store has been grim for some time now. The store has been flooded with manipulative, dopamine-releasing, money-mongering “games” that really aren’t worth anyone’s time. Candy Crush, Trivia Crack, and Clash of Clans use the same design principles seen in slot machines and casino games, yet millions of people still play them, thinking they are enjoying innocent fun. So it surprised me to see a game like “Desert Golfing” make it even close to the Top Games chart, not to mention that it remained there for more than a week. The game rails against the design philosophies of not only the sleazy, free iOS games, but video games in general.

Desert Golfing seems as simple as its title: a 2D golfing game that takes place completely on sand instead of grass. Simply drag your finger across the screen to aim and launch the ball

from the left side of the screen into a hole on the right side of the screen. Once you make it in, the hole becomes the new starting place; the screen slides over to the right and the process starts over again. The ball moves slowly but predictably, leading to a lot of great moments of crazed anticipation, unsure of whether the ball is going to make it in or not. This is almost always followed by a frustrated “Augh!” or an ecstatic “Yes!”

While this game is fun and user-friendly, the things that really make this game interesting are what it doesn’t have. The game counts how many strokes you take, but it doesn’t count pars or bogies. There is no title screen, menu, settings, goals, objectives, or instructions, and perhaps the craziest thing this game doesn’t have is an end. Currently, I am on hole 1,136, and after browsing the internet, it seems like no one has seen an actual finale.

So why play the game? What’s the point? There are small, seemingly intentional details that imply there is something more to

this game. For example, around hole 300, a cactus appears. After 300 holes of nothing but sand, seeing a small green thing on the screen blew my mind. Another few hundred holes later I saw a rock, then a pool of water, and then a smiley face. These all sound like trivial things that shouldn’t convince any sane person to play this game, but I can’t shake the feeling that there will be something crazy at the end (whenever that may be). There are so many questions that feel like they have an answer. What does the cactus mean? Why does the color of the sand change into a different, barely noticeable shade of tan after every hole? How did someone design this many levels?

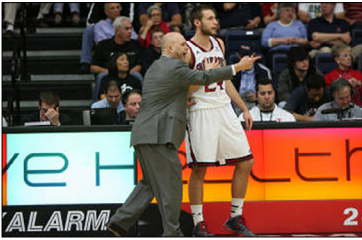
This game is a complete mystery. After paying \$1.99, there has to be more significance to this game, right? At the moment, no one really knows, but instead of wasting your time on an app that adds no purpose to your existence, perhaps you’d like to take part in this grand mystery that is “Desert Golfing.”



# SPORTS

## Sports this week

### MEN’S BASKETBALL



**Saturday @ Portland, 12:00 p.m.**  
After a devastating loss to Santa Clara (70-71) on the road, the Gaels will look to turn their fortune around and make their imprint on the WCC tournament. They host the sixth-seeded Portland Pilots in the first round, and if they advance, they will likely go up against a tough BYU squad who just beat Gonzaga 73-70 on Saturday.

### WOMEN’S BASKETBALL



**Thursday @ BYU, 8:00 p.m.**  
The Gaels will look to make some noise in the WCC tournament as they come in as the number 4 seed. It will be a difficult task to defeat a resilient BYU team, but this is a must-win if they hope to make the NCAA tournament.

### WOMEN’S TENNIS



**Saturday @ Pennsylvania, 12:00 p.m.**  
**Sunday @ Arizona State, 11:00 a.m.**  
The Gaels travel to Tempe, Arizona to face off against Pennsylvania and Arizona State in hopes of getting back to their winning ways.

### MEN’S RUGBY

**Saturday @ Cal Poly, TBA**  
In a devastating loss to BYU on Saturday, the Gaels will be hungry to overcome Cal Poly and get back on a winning streak. The loss to BYU was their first this season.

### WOMEN’S LACROSSE

**Wednesday vs. Detroit, 4:00 p.m.**  
**Friday vs. Michigan, 4:00 p.m.**

### SOFTBALL

**Friday @ Weber State, 7:00 a.m.**  
**Friday @ Montana, 12:00 p.m.**  
**Saturday @ Boise State, 12:00 a.m.**  
**Sunday @ Montana, 7:00 a.m.**

## Pacquiao, Mayweather set the big date

BY ELIZABETH MAGNO  
STAFF WRITER

Six years ago, boxing enthusiasts first heard of a potential “super fight” between two welterweight champions: Manny “Pac-Man” Pacquiao and Floyd “Money” Mayweather Jr. Mayweather is currently a five-division world champion with an undefeated record, ten world titles, and is the lineal champion in four different weight classes. Pacquiao is currently the only eight-division world champion with ten world titles and the first boxer ever to win the lineal championship in four different weight classes. On May 2, the world will finally get a chance to see these two boxing legends in the ring. This fight could potentially determine the number one fighter of the era. According to ESPN, Mayweather is entering the fight in hopes of defending his World Boxing Council (WBC) and World Boxing Association (WBA) titles, along with

his lineal championship. Similarly, Pacquiao has his own titles to defend, including the World Boxing Organization (WBO) belt. In regards to the name of the fight, well, there is no fancy title. Mayweather simply requested his name listed first, and Pacquiao had no issue with this. Also, Mayweather will be receiving “champion” perks, meaning he will walk into the ring and be introduced last. As fans across the globe focus on the hype of the fight, there are also other matters happening behind the scenes. The United States Anti-Doping Agency will be in charge of drug testing, alongside the Nevada State Athletic Commission. Though Pacquiao has used the Voluntary Anti-Doping Association (which is similar to the USADA), he has agreed to use Mayweather’s preferred testing agency. In agreement with welterweight rules, both fighters will be wearing 8-ounce gloves. Sources with direct knowledge of the

contract have disclosed that each boxer will stick to the usual brand of gloves he generally uses. Therefore, Mayweather will be wearing Grant and Pacquiao will be wearing Reyes. There will be two ring announcers: Michael Buffer and Jimmy Lennon, Jr., both Hall of Famers. Buffer will be the one to bring Pacquiao into the ring, while Lennon will be introducing Mayweather. It’s only natural that predictions have already been made as to the victor of this soon to be historical fight. Mayweather has the foot and hand speed, defense, and boxing wisdom. But Pacquiao has the ability to place a flurry of punches from all angles with his combined strength. The LA Times has provided thoughts from a few important people. Floyd Mayweather, Sr., who trains his son, claims that his son is quicker and has more knowledge. Freddie Roach, Pacquiao’s trainer, has 100 percent confidence in his fighter, and has even gone so far as to say that May-

weather has slowed down. “Manny has better legs,” Roach insists. “He’ll be in better shape, and he’ll be more motivated.” While Pacquiao has already started his training, Mayweather Sr. doesn’t want his son to over-train, giving him “two good, full weeks” of hard work before the showdown. Former heavyweight champion George Foreman predicts that Pacquiao will win the bout by decision. “Mayweather may make up rounds later,” Foreman says, giving credit to the welterweight, “but Pacquiao stays ahead.” There are two ways for people to watch the fight. HBO and Showtime will be broadcasting the event on their respective channels. On the other hand, sports fanatics also have the option to travel to the renowned MGM Grand in Las Vegas and watch the fight in person. Either way, the boxing world will have the opportunity to witness one of the highest-grossing and most important fights in boxing history.

## Basketball clinches 3rd place in WCC despite loss

BY DIMITRI QUAGLIERINI  
ASSISTANT SPORTS EDITOR

In a critical WCC matchup against rival Santa Clara, the Gaels came up short in the final seconds. Jared Brownridge of Santa Clara provided the spark for the underdog Broncos by scoring the winning basket with 7 seconds left to play in the game. As for the Gaels, seniors Kerry Carter and Garrett Jackson tried to mount a comeback as they scored 19 and 13 points, respectively. Redshirt freshman Calvin Hermanson upped his career high by scoring 12 points, as he was a perfect 3-for 3 from the field.

This was a monumental game for Hermanson as he will look to be more of a playmaker in the Gaels’ offense next year. Meanwhile, senior Center Brad Waldow was held to a limited 5 points to go along with a mere 7 rebounds. This was by far his worst performance of the year and certainly one he would like to forget. Waldow has been a dominant player for the Gaels throughout the season, but unfortunately, he was grounded in this one. This loss for the Gaels is a disappointing one, as now they must win the WCC tournament to have a shot at making the NCAA

tournament. With this loss, Saint Mary’s falls to 21-8 overall, with a 13-5 record in conference play. For Santa Clara, Brandon Clark led the way with 21 points and teammate Denzel Johnson added 17 to complete the improbable upset. Santa Clara improves to an overall record of 13-17, with a 7-11 record in conference play. Saint Mary’s shot a blistering 56.3 percent from three point range, largely in part to sharpshooting redshirt freshman Calvin Hermanson. At the half, the Gaels trailed by one point and that consistency by both teams continued in the second half. In the final two minutes of play, the Broncos out-

played and outthustled the Gaels as they made their shots down the stretch in pressure situations. In the other pivotal WCC matchup between BYU and Gonzaga, the Cougars upset the Bulldogs by a score of 73-70. This marked Gonzaga’s second overall loss and first in conference play and allowed BYU to clinch the number 2 seed in the WCC. Saint Mary’s must now look forward to the WCC tournament as they face off against Portland on March 7th. They will have to go through BYU and Gonzaga if they hope to win the WCC tournament and make it to the NCAA playoffs.

### OPINION

## Moncada signs record bonus, leading to questions of international draft

BY DEAN BOERNER  
STAFF WRITER

Every time an MLB team signs an international player for an inordinate amount of money, the topic of a potential international draft arises. This is the case yet again as the Red Sox signing of 19-year-old Cuban prospect Yoan Moncada to a record \$31.5 million dollar signing bonus has renewed questions surrounding the efficacy of Major League Baseball’s international player rules. Smaller market teams are often nudged out of the bidding wars by teams with deeper pockets, only adding to the considerable monetary disadvantage they face trying to sign domestic stars. In addition to this form of competitive imbalance, there’s also a conspicuous discrepancy between U.S. amateur draft compensation and the signing bonuses for international players like Moncada. Former commissioner Bud Selig hinted at the inevitability of an international draft numerous times at the end of his tenure, and newly elected commissioner Rob Manfred has indicated likewise. While they’ve both cited competitive balance as the motivator behind an international draft, owners benefitting from drastically lower

foreign product signing bonuses is equally as enticing to the commissioner’s office. The reasons for implementing an MLB international draft similar and separate to the current U.S. one are clear and convincing. A top overall pick in the U.S. can hope to attain around a \$6 million dollar signing bonus while a proportionally skilled foreign born player, the most recent example being Moncada, can be gifted with a signing bonus in the tens of millions of dollars. This is purely out of a difference in free agency. An international signee has the luxury of multiple suitors to select from, whereas a draftee is forced to negotiate with just one seller, significantly diminishing his leverage. This inequality can be resolved in a multitude of ways, the most obvious being the materialization of an international draft. Even though the draft would make financial sense, the system would have drawbacks. In 1990, the U.S. amateur draft was expanded to include the territory of Puerto Rico. Soon after being subject to the draft, Puerto Rico, formerly a talent hotbed for baseball, lost much of their collective interest in the sport. What followed was a decreasing number of Puerto Ricans applying themselves to baseball

due to slimmer signing bonuses, and the pool of talent in Puerto Rico hasn’t been the same. Fearing the worst, Latin American baseball players have voiced their disapproval of what Rob Manfred has called “inevitable.” During spring training of the 2012 season, representatives of baseball in the Dominican Republic and Venezuela, two undoubtable beneficiaries of the status quo, garnered more than 150 signatures in a petition stating opposition to an international draft. Included in the petition were the signatures of stars like Miguel Cabrera, Robinson Cano, Felix Hernandez, and Mariano Rivera. Taken at its entirety, the formulation and implementation of such a massive overhaul in MLB international signing would be a logistics nightmare. The Dominican Republic and Venezuela are obvious candidates for inclusion, but what about players in bona fide leagues like the one in Japan? Will the Nippon Professional Baseball league like having its star prospects being drafted by the San Francisco Giants fresh out of high school? Players in Japan could be exempt from the draft, but what’s stopping a Venezuelan or Panamanian from absconding to Japan and reaping the benefits of an all-out bidding

war? These are just a few of the many tough questions the MLB will have to answer. It’s clear that the antiquated signing rules for international talent in place aren’t ideal and are intensifying disadvantages faced by smaller market teams. There have been success stories in this realm, like the mid-market Reds signing of Aroldis Chapman and the small market Athletics signing of Yoenes Cespedes. But these rarities are exceptions to the norm, and they can be attributed to scouting acumen more than anything. The barriers Major League Baseball has employed, like stiff penalties for spending over their allotted budget in international signings, have been ineffective. Market titans like the Yankees and Red Sox don’t have any problems coughing up these fines for distinguished talent like Masahiro Tanaka and Yoan Moncada. A solution to inefficiencies of the current system would be the international draft. If the Major League Baseball Players Association and the Commissioner can contrive an international draft and answer the many logistical questions arising from it, then that will be the next step for the MLB and Rob Manfred’s first great achievement as Commissioner.



# SPORTS

## Saint Mary’s picks up a victory on Senior Day

Hendricksen, Nicholson lead the way for the Gaels in their final home game of the regular season

BY DANIEL CONMY  
SPORTS EDITOR

It was a tough Thursday for the Gaels after dropping a must-win game against University of San Francisco. Carly Turner led the way for the Gaels, dropping 18 points on eight rebounds, but it wasn’t enough, as the Dons defeated Saint Mary’s 65-63. 21 turnovers for the Gaels was a telling sign of their demise.

Despite the turnovers, Saint Mary’s outrebounded USF, 37-27. Carli Rosenthal finished with 13 points and 15 of those aforementioned rebounds. The Gaels continue to be a driving force on the offensive and defensive glass. Taj Winston was the top performer for the Dons, as she finished with 19 points and six rebounds. Those numbers don’t tell the entire story of Winston’s play, as she was able to constantly disrupt the Saint Mary’s offense. Her skills included two back-to-back steals, which led to four quick points for the visiting Dons. Saint Mary’s had a chance at the end of the with .3 seconds left on the clock and Lauren Nicholson at the free throw stripe. Nicholson intentionally missed the free



SAINT MARY’S gets excited in a huge win against rival, Santa Clara. (Photo courtesy of SMC Gaels)

throw and Stella Beck had a chance to tip it in, but the ball was too far away for her to tip it in. Despite losing this game, Saint Mary’s had a chance to at least tie for second place in the WCC standings going into postseason play.

On Senior Day, the Gaels came away victorious and put the finishing touches on a very successful season. Saint Mary’s was able to outlast the Broncos of Santa Clara, 74-71. Four Gaels were in double

figures in points Saturday afternoon, including Lauren Nicholson with 17 points and Hayley Hendricksen with 16 points. Overall, it was a game filled with many made field goals, as both teams hovered around 50 percent for the afternoon. Saint Mary’s continued to have success on the boards, outrebounding Santa Clara 34-25.

Despite a gutsy performance from the Gaels, they are the fourth seed for the upcoming WCC tour-

nament. Gonzaga is seeded as the number one team for the tournament in Las Vegas. Next is San Diego and then Pacific. Unfortunately, the Gaels lost to Pacific in overtime at McKeon Pavilion, and Pacific also has the better overall record by one game. All is not lost, however, as winning in Las Vegas would put Saint Mary’s into the NCAA tournament. If not, it looks as if Saint Mary’s will have a spot in the Women’s NIT tournament.

Overall, it was an astounding regular season with close games in every matchup within the WCC. 15 of the 18 WCC games were decided by ten points or less, so the Gaels earned every hard fought victory and were extremely close in every loss. Paul Thomas was also able to record his 400th career victory as a college coach, and things continue to look up here at Saint Mary’s for a strong women’s basketball team.

## Strong relief and defense lead to two wins for Gaels

BY DEAN BOERNER  
STAFF WRITER

The Gaels took the first game of the series 6-5 thanks to timely hitting and solid relief outings. The Saint Mary’s offense didn’t wake up until the 6th inning, but they scored all six of their runs in the frame. Matadors’ starter Calvin Copping eased through five scoreless innings before Saint Mary’s finally got the hits to fall. Freshman Zach Kirtley knocked in the first two runs of the game for the Gaels on a booming double. Later in the inning, Joey Fiske executed a perfect squeeze bunt that scored Darian Ramage, giving the Gaels a lead they wouldn’t surrender. David Dellaserra, Nathan Simmons, and Anthony Gonsolin all acted as a relief core that held the Saint Mary’s lead. They combined for four innings of 1-run ball. Senior Collin Ferguson had a productive day at the plate, going 3 for 5.

In game one of the Saturday doubleheader, the Gaels offense just couldn’t get it going. They would lose 6-0 as CSUN starter Jerry Keel shut down the Gaels offense, throwing 8 1/3 scoreless innings. The Gaels fell behind early, surrendering runs in each of the first three innings. Freshman Sean O’Toole pitched effectively in relief for the Gaels, giving up no runs in 2 1/3 innings



COLIN FERGUSON went 3 for 5 Saturday afternoon. (Photo courtesy of SMC Gaels)

of work. It wouldn’t be enough, however, as the Matadors added insurance runs in the eight and ninth innings to close the door on their victory. Freshman Brett Rasso was the lone offensive bright spot for Saint Mary’s. He went 2 for 4.

Saint Mary’s answered their morning loss with an impressive win of their own in the afternoon. After both clubs scored runs in

the first, Saint Mary’s took advantage of a CSUN error in the 6th to take a 2-1 lead that would stand as the game’s final score. Saint Mary’s pitcher Jake Valdez had a great start brewing before exiting due to injury in the 5th inning. After obtaining the lead in the 6th inning though, Saint Mary’s was able to utilize fantastic relief showings from Billy Oxford, Nathan Simmons, Wes

Malik, and Anthony Gonsolin to lead them to the win.

After winning two out of three to begin the series, Saint Mary’s couldn’t clinch a series win, falling 7-4 to CSUN. The Gaels managed 11 hits on the day, but a 5th inning five run outburst by CSUN proved to be their undoing. Connor Hornsby, Michael Valentin, and Joey Fiske each added two hits for the Gaels, who travel to

Utah to play Utah Valley in a four game series this weekend. After splitting another home series, Saint Mary’s moves to 7-5 on the season. CSUN came into the weekend with a 9-1 record and its lone loss came against No. 4 UCLA. D1baseball.com called CSUN a rising team early in the season, so the Gaels splitting this series was a huge step in the right direction for this team.